The Spectator

SERIAL THIRTEEN — HAMILTON COLLEGE, CLINTON, N. Y., NOVEMBER 6, 1959 — NUMBER 7

Displays, Sports Events Slated for Homecoming

Displays and athletic events will highlight Hamilton's annual Homecoming tomorrow.

The Continentals will meet Hobart in soccer at 10:30 a.m. Saturday and play the Statesmen in football at 2 p.m.

Homecoming displays by fraternities will be judged by the Social Committee, which will award a keg of beer to the winner.

An Area Collectors' Show, in observance of the fiftieth anniversary of the American Federation of Arts, will be on exhibit in the Root Art Center. A slide collection of Hamilton College scenes will be on display in the Library.

Former faculty and alumni of Hamilton College, including Elihu Root and Thomas Brown Rudd, have been prominent in the development of the American Federation of Arts.

HOMECOMING

Student Classes	8 a.m. to noon
Root Art Center	All day
Library Display	All Day
Soccer	10:30 a.m.
Organ Recital (At Chapel)	11:00 a.m.
Buffet Luncheon (At Commons)	1:00 a.m.
Football	2:00 p.m.
Coffee Hour (At Alumni House)	After Game
Fraternity Parties	5:30 p.m.

A total of 37 paintings contributed by Hamilton faculty members and residents of the Utica area, and 20 pieces of sculpture from the Munson-Williams-Proctor Institute, are being exhibited.

Prof. John Baldwin will present an informal organ recital and lecture in the Chapel at 11 a.m. Saturday.

The program will demonstrate the new pipes installed last year in the organ. The pipes were given by Mr. and Mrs. Ernest Steinhilber in memory of their son, William Tobin Steinhilber of the class of 1958.

Baldwin will demonstrate the tonal qualities of the new pipes with several organ selections. He will also give an account of the history of the four different organs which have been in the Chapel, including the present one.

The present organ contains only one-third of the pipes of the instrument installed in 1898. The organ, Baldwin noted, is rarely furnished completely, for ranks of pipes must be exchanged as the instrument ages.

Classes will be open to alumni Saturday morning from 8 to 12.

The alumni luncheon will be held in the Hall of Commons at 1 p.m. The Alumni House will be open throughout the day and after the football game for coffee and set ups.

Traditional Homecoming parties at fraternity houses will be held after the football game.

MORRON LECTURER — The Reverend Father Edmond A. Benard speaks at Sunday Chapel on St. Anselm's "Cur Deus Homo." Fr. Benard pointed out that the book is a great Christian classic despite its many digressions and inconsistencies.

Catholic Theologian Lectures on Anselm

by JEFF MASS

The Reverend Father Edmond A. Benard, associate professor of Fundamental Dogmatic Theology and Homiletics at the Catholic University of America, delivered the second of the John Herschel Morron lectures last Sunday in the Chapel. Fr. Benard described St. Anselm's life, his writings, and in particular his *Cur Deus Homo (Why God Became Man)*.

St. Anselm, said Fr. Benard, came from a wealthy family and was "inflamed by a love of learning in his youth." He entered the monastery of Bec, where he was an excellent student, and became prior within three years. In 1078 St. Anselm became the abbot of Bec, and in 1093 was made the Archbishop of Canterbury.

Fr. Benard described the quarrels between the Church and the lay powers regarding lay investiture—a practice whereby kings gave bishops their symbols of office. St. Anselm adamantly refused to accept his symbols of office from William Rufus, the king of England at that time.

Great Scholar

St. Anselm, Fr. Benard said, was "the greatest scholar" ever to become Archbishop of Canterbury.

Fr. Benard briefly outlined St. Anselm's *Proslogion,* which contains the proof for the existence of God commonly called the "ontological" proof. God, according to this proof, is a "Being of which nothing greater can be thought" and that "must exist or we could think of a greater Being."

In 1098, in a small monastery near Rome, St. Anselm wrote his *Cur Deus Homo*. Fr. Benard said that the primary question considered by St. Anselm is why God chose to use Christ as a reconciliation between God and man. He said that the book, although it digresses too much and although it is filled with material foreign to the subject, is nevertheless a great Christian classic.

Major Controversies

There are two major controversies about *Cur Deus Homo*. First: Does St. Anselm say that the only way that the original sin of man can be atoned for is by incarnation? The answer to this question, Fr. Benard said, may be ambiguous: for although the evidence points toward an affirmative belief, there are also a few conflicting passages.

The second controversy about *Cur Deus Homo* is that St. Anselm, although he states in the introduction that he wishes to convince unbelievers, nevertheless often presupposes a belief in Christianity.

An explanation for these inconsistencies may be that St. Anselm combined that part of the book written in the monastery in 1098 with his earlier meditation on the Christian faith; both the reasoned explanation and the meditation investigated why God became man.

Satisfaction Necessary

Fr. Benard, in summing up St. Anselm's conclusions in *Cur Deus Homo*, said that satisfaction is necessary on account of God's honor and justice; such satisfaction can be given only by the peculiar personality of the God-man, Christ; and such satisfaction is given only by the voluntary death of this valuable Person.

Warnings Due

Midsemester warnings are due in the Dean's office, Monday, Nov. 9.

Hill Debaters Fourth in Amherst Varsity Tourney

Hamilton's Debate Club tied for fourth place in an intercollegiate varsity debate tournament at Amherst College last Saturday.

Amherst won the tourney and Dartmouth College came in second. Twenty-two schools participated.

The affirmative team of Bob Lanson and Paul Wagner and the negative team of Ed Roth and Max Stachura each won two debates and each lost one. The losses were to Dartmouth and Amherst.

At a novice tournament held at Hamilton last Saturday 24 teams, representing 20 schools, participated. The University of Vermont and Colgate had the best teams; ballots are now being counted to determine which of the two won the tournament.

Hamilton's debaters at this novice tournament won nine debates and lost nine. The team of Bill Bonwitt and Neal Goldman won three debates; the team of Andy Kepler and Doug Wheeler won two.

The Debate Club will meet this Monday evening at 7:30 p.m. in Root 26.

Alumnus To Talk On Essay by Mill

Dr. Francis E. Mineka, dean of the College of Arts and Sciences at Cornell University, will discuss *Essay On Liberty*, by John Stuart Mill, next Wednesday, Nov. 11, at 8 p.m. in the Chapel.

The lecture will celebrate the centenary year of the publication of *Essay On Liberty*. Mineka is working on a definitive edition of Mill's letters and also on a biography of Mill.

Mineka, formerly a professor of English Literature at Cornell, is a graduate of Hamilton, '29. He received an honorary degree from Hamilton in 1958.

A reception will be held for Mineka in the Root Art Center after the lecture.

Arthur Skidmore To Deliver Main Commencement Speech

Art Skidmore will deliver the Commencement address this June President Robert W. McEwen announced Wednesday.

Skidmore will be the fifth student to give the address since the College adopted the custom of student speakers in 1955. Last year's speaker was Dick Flanagan.

In accordance with the custom, Skidmore will deliver the main address, and a second speaker — usually one of the recipients of an honorary degree — will deliver a shorter "charge to the class."

Arthur Skidmore

McEwen said that a committee of students had submitted the names of seniors to the Academic Council as possible candidates for speaker. Skidmore was selected at the faculty meeting last Monday on recommendation by the Council.

Members of the student committee who made the selections were Pete Rasmussen, chairman, Justin Park, Skip Andrews, Jim Turnbull and George Manitsas.

A native of Sayville, N. Y., Skidmore is a member of the Delta Upsilon fraternity and Pentagon. He has served on the Student Curriculum Committee and the Hell Week Committee of the Student Senate. He is also a member of the Chapel Board.

Skidmore manages the Buffers and is a member of the Executive Committee of the Choir.

He will be excused from public speaking class during the second semester to enable him to prepare his address. He will also be ineligible for the Clark Prize contest.

A tradition of extensive speech training together with the series of disappointing guest Commencement speakers prompted the College to try this experiment. Next year the program will be evaluated. If it is determined successful, the program of student speakers will become permanently established.

Andrews Appoints Committee To Suggest New Car Policy

At the Student Senate meeting Monday night, President Skip Andrews announced the appointment of a committee to investigate the possibility of permitting those juniors and seniors with scholarships, and sophomores to keep automobiles on the Hill.

Andrews appointed Bob Lanson as chairman of the committee. Kirby Williams and Bill Morgan are the other members.

Bob Wells, chairman of the Elections Committee, reported that petitions nominating candidates for president of the freshman class are now being circulated and will be handed to him by Tuesday, Nov. 10.

Budget Committee

The Budget Committee reported that the money for the Student Senate Scholarship would be given to the Business Office by the end of the week.

The Senate then decided to form a committee to look into the criticism of the recent selection of seniors to *Who's Who in American Colleges and Universities.*

The committee was empowered to suggest criteria for the selection of members. It will also examine the possibility of not choosing members to *Who's Who* at all. Andrews will officially appoint the committee at next week's meeting.

Assistant Dean

Andrews reported that the Associate Dean had pointed out that freshmen who are planning to remain on the Hill during the Thanksgiving vacation will be unable to stay in Dunham. Suggestions which were offered as to where these freshmen could stay include a fraternity house, the Alumni House, and the Rudd Infirmary.

Andrews then mentioned that the Chapel Board has not yet decided if it will adopt the foster child whom the Senate has supported until this year.

The Senate next discussed the editorial in the *Spectator* about the need for reform of the Social Committee. Lanson said the main point of the editorial was the unfair distribution of membership on the committee.

Cannot Attack

Andrews said that the Senate could not attack the committee unless students are dissatisfied with the entertainment which the committee has been presenting. The Senate decided to recommend to the committee that it look into the possible improvement of its operations.

Pete Rasmussen, chairman of the committee on 8 a.m. classes, said that his committee would have its report by next week. Andrews requested that the Agenda, Scholarship, and Who's Who Committees also report then.

Dan Burke, Chuck Colton, and Gary Ferraro were absent from the meeting. Dave Eckerman and Pete Wyckoff were late.

FFS To Present German Picture

The Foreign Films Society will present the German film, *The Confessions of Felix Krull,* next Wednesday, Thursday, and Friday, Nov. 11, 12 and 13, at 8 p.m., in the Chemistry auditorium.

The movie, filmed in 1957, is based on a novel by Thomas Mann. It was his last novel and is full of a wit and gaiety which belied his age. The film stars Horst Bucholz and Lisolette Pulver and is directed by Kurt Hoffman.

The hero of the film is the picturesque rogue Felix Krull, part Don Juan and part Machiavelli. The setting is around the turn of the century, and the film traces Krull's misadventures in Imperial Germany, Paris, and Lisbon.

The movie has German dialogue with English subtitles.

Admission is 60 cents.

Government Seeks New Career Men

The federal government is presently conducting a search for college graduates to join the civilian federal career service. There are over 5,000 positions open, both in this country and abroad, in 60 different career fields.

Appointments, to all but a few highly technical positions, are based on the Federal Service Entrance Examination. The exam is given throughout the country several times each year.

Students interested in federal government job opportunities should see Mr. Guild in 32 Root. He has applications for taking the Civil Service examination, sample exam questions, and the latest literature describing the many Civil Service careers.

Choir To Present Weekend Concert At Smith College

The Choir this weekend will participate, for the second year in a row, in the Annual Service of Thanksgiving and Praise at Smith College in Northampton, Mass.

The Choir will rehearse with Smith's Glee Club Saturday afternoon and early evening. A dance will follow the rehearsal.

Sunday morning Hamilton's Choir will provide all the music for the 11 a.m. Chapel service at Smith. The Rev. Colin F. Miller, Dean of Hamilton's Chapel, will deliver the sermon.

The Choir and Smith's Glee Club will present identical concerts at 4 and 7 p.m. in the Helen Hills Chapel at Smith. The Choir will return to the Hill after the 7 p.m. concert.

Joint works to be sung include selected choruses from Mozart's *Mass in C Minor* and two motets by William Byrd, under the direction of Miss Iva Dee Hiatt, Smith's director. Prof. John Baldwin will direct J. S. Bach's Cantata No. 192, *Nun Danket Alle Gott.*

Violin-Piano Duo To Give Concert

A recital by the Fishman-Albaugh Violin-piano Duo will be held on Friday, Nov. 13, at 8:00 p.m. in the Root Art Center.

Lois Fishman, violinist, and Carolyn Albaugh, pianist, are both graduates of the Oberlin Conservatory. They both studied in Boston and New York.

Their repertoire of major violin and piano sonatas, serious solo works, and selection of light classics will include Sonata III in D by LeClair, Sonata in G, K.301 by Mozart, and Sonata Op. 45 by Grieg.

ALUMNI REVIEW –

Pound Led Imagist Movement

by JES SALACUSE

This article is the second in a series on some of the more distinguished alumni of this Hallowed Hill.—Ed.

T. S. Eliot called him *Il miglior fabbro.* For Carl Sandburg, he was "the greatest single influence on American poetry." And during the Second World War, he was the "American Lord Haw Haw." Ezra Loomis Pound was poet, expatriate, and fascist propagandist.

Pound, a distant relation of Henry Wadsworth Longfellow, was born Oct. 30, 1885, in Haily, Idaho. His father had left Central New York to found a lumber business but later returned east with his family to become an assayer at the U.S. mint in Philadelphia.

When Pound was fifteen he entered the University of Pennsylvania as a special student in order to "avoid irrelevant subjects." After two years he transferred to Hamilton where he received a Ph.B. with the class of 1905. He returned to Pennsylvania on a fellowship and received an M.A. in romance languages.

Seeks Material

During the following year, Pound traveled throughout Europe in search of material for a thesis, and in the fall of 1907, he returned to America. He became an instructor at Wabash College in Indiana. But the Wabash faculty objected to Pound's eccentric habits and black berets. So after teaching four months, Ezra Pound was asked to leave because he was "too much the Latin Quarter type."

He returned almost immediately to Europe to continue work on his thesis, but in 1908 in Venice, he published his first volume of poetry. He forgot the thesis and decided to remain abroad.

Living in the expatriate society of London, Pound wrote poetry and became "a small but persistant volcano in the dim levels of London literary life." He played the harpsichord, dressed in oriental gowns to cook dinner and signed his name with a Chinese seal. Because of his knowledge of languages and dialects, he spent much of his time translating Italian and Chinese poetry.

Naive Mystic

The New York Times described Pound's poetry as the work of a "naive but sophisticated mystc, with a dash of Rossetti, a good bit of Browning and a trifle of Kipling in him." The reason for this acclaim, Pound later explained, was that his poetry was twenty years behind the times.

In a London teashop in 1913, Pound founded the Imagist movement to rid poetry of "verse-slush and too many adjectives." By 1914, Amy Lowell, Ford Madox Ford, and Richard Aldington had joined the group. Pound, like the *El Duce,* whom he was to praise in the thirties, ruled the movement tyrannically. The others grew tired of the Pound regime, and Amy Lowell took command. Pound formed a second movement, Vorticism, which collapsed after publishing one issue of its quarterly, *Blast.*

During his stay in London, Pound proclaimed his contempt for American government and culture. He once wrote: "The thought of what America would be like /If classics had a wide circulation/ troubles my sleep." London also disappointed him, so Pound escaped to Paris in 1920.

Velvet Beret

He donned a velvet baret and gathered a group of aspiring writers around him. He read Hemingway's manuscripts and usually returned them after striking out the adjectives. James Joyce was able to publish *Ulysses* because of Pound's influence with a small Parisian publisher.

In 1922, Ezra Pound left Paris and settled in a villa on the Mediterranean, near Genoa. It was here that he began to write the cantos. But during the thirties the public became more aware of his politics than of his poetry. Calling himself a Jeffersonian republican, Pound declared that Italy was the freest country in the West. He denounced the banking interests of the United States and England and advocated the abolition of all non-labor incomes. The heritage of Jefferson, thought Pound, was now in Italy.

For the first time in eighteen years, Ezra Pound returned to the United States in 1939, and warned America that the bankers and money lenders were trying to start a war. In June of 1939, Hamilton gave him an honorary degree. He once described college presidents as "potbellied, toadying presidents of fat beaneries.'

When the war started, Pound began broadcasting on the *American Hour* over Radio Rome.

Brother Benito

He praised "Brother Benito" and denounced Roosevelt, Jews, England, and the gold standard. The United States had better leave Italy alone, he warned, because he did not want to see "the United States having Fascism without years of training."

At the close of the war, the U.S. Army took him prisoner and placed him in a concentration camp at Pisa. It was here that he wrote the *Pisan Canos* for which the Fellows of the Library of Congress gave him the Bollingen Award. In Nov., 1945, he returned to America to face judged him insane and placed charges of treason. The court him in St. Elizabeth's Hospital in Washington, D. C.

Pound remained at St. Elizabeth's for twelve years despite the efforts of Ernest Hemingway, T. S. Eliot, and Carl Sandburg to have him released. In 1957, he gained his reelase, and the "better maker" went back to his Italian villa.

FALL SCENE — The few brief hours of sunshine this week brought the campus to its unsurpassed beauty and gave the ground crew a chance to burn some of the accumulated leaves. This photo is taken from near Campus Road, facing the Chapel and Buttrick Hall.

The Spectator

SERIAL THIRTEEN NUMBER 7

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Root Art Center . . .

The Root Art Center this September began its second year of service to Hamilton College. The Root home, which had been made available to the College by Mrs. Edward W. Root, had been remodeled and prepared for use by the College community before its opening.

During the first year, the Art Center had more than 15,000 visitors — about 9000 for classes and about 3000 for lectures, concerts, and other events (these figures, of course, do not represent 15,000 different persons but rather 15,000 separate visits to the Center). The ballroom on the second floor has been used for lectures and for concerts; the central room on the first floor has been used for receptions. In these two rooms, as well as in the surrounding areas, paintings have been hung as they would be in a private home; this type of exhibition follows the example of the Duncan Phillips Gallery in Washington.

In addition to these services, the Center provides rooms with pianos for instrumental and vocal practice. Four hi-fi's and two stereo's are available for students, who may also borrow records from the Center's collection. A collection of books on art, music, and related subjects has been donated. And some departments of the College hold their weekly coffee hours at the Center.

For the fine service given by the Root Art Center we have several people to thank: Mrs. Edward W. Root for making the Center available, for the care of the grounds, and for the flower arrangements; Mr. John Baldwin, director of the Center, for his work in co-ordinating and publicizing the Center; Miss Cornelia Griffin, assistant to the director, for her work as receptionist; Mr. Fred Palmer, chairman of the Center's Board of Advisers, who has obtained the interest of several painters and collectors; Mr. Frank Taylor (class of '38), another adviser, who as publisher of Dell Books has obtained several authors; the staff of professors — Messrs. George Nesbitt, Paul Parker, James Penney, and Berrian Shute — for their assistance; the Munson-Williams-Proctor Institute of Utica, which has supplied pictures at no cost and which has arranged all the exhibitions; and Mr. Joseph Trovato, of the Munson staff, who has selected and hung all the paintings.

Those students who have used the Art Center regularly can appreciate the work which these people have done. And those students — especially freshmen — who have not made use of the Center's facilities would be wise to do so often.

Infirmary . . .

Last spring and this fall the *Spectator* published three Letters to the Editor complaining about the service in the Infirmary. At Student Assembly Tuesday, although we knew that student discontent was widespread, we distributed a poll to obtain specific complaints.

Students expressed three major complaints: 1) the nurses are often absent from the Infirmary; 2) the physicians are habitually late; and 3) the physicians are apathetic. Students also reiterated the suggestion that the College employ a full-time resident physician.

The poll, however, also revealed that the nurses have been courteous, attentive, and appreciative — when they were present at the Infirmary. We discussed the results of the poll with Mrs. Katherina Gomes, the senior nurse. Mrs. Gomes said that the two nurses have separate shifts and that the one nurse on duty occasionally leaves her post. Mrs. Gomes suggested that students ring the bell on the front counter if a nurse is not on duty in the lobby.

We also talked briefly with Dr. Edward Evans, one of the two physicians, whose only comments were "No Comment" and "I am only interested in students' health." We do not feel competent to judge Dr. Evans' work or the work of the other physician, and we do not intend to print any of the alleged incidents of apathy. But we do feel that there is no excuse for the frequent tardiness of the physicians; doctors may occasionally be delayed by emergency cases, but such emergencies do not arise several times a week.

Hiring a resident physician for the Infirmary would be impractical. Not only would the expense to the College be greater but also the care of a steady stream of minor ailments would probably not attract many good physicians. The ideal solution would probably be to employ a young, part-time physician who would also be an assistant to another physician in Clinton and would have enough time for his duties on the Hill.

The present set-up with two physicians from Utica would be satisfactory, however, if the College administration would correct the tardiness of the physicians and other problems at the Infirmary. The irate Letters to the Editor which we have printed have had their effect for a few days only (a physician was on time every day this week until Wednesday). The administration should require that a nurse be on duty at all times (not sleeping or shopping) and that the physicians provide the type of service which students rightly expect. If the present staff cannot fulfill these duties, new personnel should be obtained.

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HONOR COURT — Picturd above are five of the six members of the Honor Court. In the front row are, left to right, Phil Hineline and Dick Blinkoff. In the back row are Bob Blabey, chairman Jim Turnbull, and Dick Blessing. Missing when the picture was taken was Dave Eckerman.

OPEN MAILS —

Continental Seeks Writers

by Ed Haenlin

Opening other people's mail, sneaking into other people's rooms, rifling through desk drawers, filching suspicious looking notebooks and journals, the *Continental* is conducting a campus-wide talent search.

Convinced that there are creative writers (the sudden rash of beards is one seeming indication of this, although some may discount it as a superficial one) on the Hill and that these writers are concealing themselves (the subtler ones by *not* wearing beards), the *Continental* is ferreting them out.

The time of revelation is nigh, and there is no sanctuary.

More Material

Actually, the *Continental* is in possession of more submitted material than at the same time last year, but the broadening of its function that was announced last year may be realized this year.

Bruce Whitt, editor of the literary magazine, has said that in addition to making it possible for the undergraduate writer to see his work in print, the *Continental* will also seek him out, criticize and (hopefully) help develop his work, illustrate it and give it a proper setting.

The *Continental* has added an art staff to its editorial board, realizing, according to Whitt, "it is very important to the author the way his story is accepted or read . . . the way it looks on the page."

Individual Stories

Individual stories and poems will also be illustrated this year with woodcuts. Woodcuts, by virtue of being cheaper than the line cuts used heretofore by the *Continental*, will provide more illustrations.

Further, a wider variety of material will be accepted this year. Student-written one-act plays which, because of complicated stage directions, could not be produced last year may be included in the *Continental*.

Whitt also hopes to include in the winter issue one-acts submitted for production this year by the Charlatans. To this end he and Gerard Moses, director of Charlatans, request that plays submitted to either organization be submitted to both. Moses adds that, for his purposes, one-acts to be considered for production this winter must be submitted to him by the beginning of exam week in January.

Larger Audience

Whitt suggests that printing one-acts in the *Continental* will provide them a larger audience and also allow further study of them by anyone interested.

The fall number of the *Continental* is scheduled to appear between Thanksgiving and Christmas vacations. Thus, as announced in Chapel Tuesday, the publication's "major" deadline is Nov. 14. Anyone hoping to submit for fall publication a piece which he has not completed by that date should contact Whitt for an extension. This will enable Whitt to survey all the material from which he will be able to draw for the first issue.

The deadline will serve another purpose, as the editorial board will not only have time to select the material for publication, but will also be able to hand back all submitted pieces to their authors with criticisms, comments and suggestions.

Improve Articles

Thus, some selected articles may be improved before printing, and those unacceptable for publication this fall may be worked into shape for a future issue.

Completed articles may be placed in the *Continental* envelope at the library circulation desk or to any member of the editorial board, Whitt and Sherm Robards, DU; Ted Hand and Peter Searls, D Phi; Peter Haug, 201 Dunham; Dick Brown, Apt #12, Griffin Road Apts.; Skip Andrews, Chi Psi.

Articles and poetry, completed or partly developed, may also be submitted to the *Continental* for criticism but not for publication. Any member of the editorial board is willing to discuss problems of technique with would-be authors.

Greater Variety

The *Continental* will publish, or at least consider, a greater variety of articles this year: the usual short stories and poetry, one-act plays as already mentioned, character sketches, essays on literary or artistic themes, even criticism of the *Continental* and humor.

Whitt would especially like to encourage letters of criticism, addressed either to him or to the *Spectator*.

As for humor, he would welcome a "different (read 'higher') level of humor" than that associated with the *Royal Gaboon*. "New Yorker-type cartoons" will be acceptable, as will be tasteful-type collections of sick jokes.

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The Busy Beaver

by Sholem Bar Koplovitz

Tomorrow thousands of alumni will return to Hamilton. The stands at what's-its-name field will be jammed with graying heads and receeding hairlines. Flasks will wave in the air as the cry, "Give 'em hell, Number 41," shocks the enthusiastic and attentive men from yesteryear. Then we will be just like the good old days. Ah, yes, it was back in '15 when Westbrook Finchley Burke III ran ninety-six yards against Pace College (in the rain). But this was in the days when the Hamilton football field was down in Root Glen.

Now you are executives, presidents, doctors, and lawyers — prominent "thinking men" of the twentieth century. You have come back to see your old College. You look around and see new faces, new buildings, and you are all glad to be back.

In honor of your return, I have done some research in order to recall some of those good old days. My information is quite reliable as it was obtained from *Wertimer's Short but Concise History of Bad Boys*.

The president of Simmons Chemical Corporation, a man of distinction by the name of Bullfinch Simmons, was put on social probation back in '19 for dumping twelve pounds of lemon phospate in the Clinton reservoir.

E. Michael Hunt, prominent lawyer from Huntington, L. I., was "asked" to leave Hamilton College in 1923 for taking Prof. Borax Miltown's magnito. Prof. Miltown died in 1924.

Cosimo di Medici Farnsworth, class of '22, hung his roommate on September 11, 1921, after his roommate remarked that di Medici's mother wore combat boots.

The ex-president of the Diner's Club, E. Z. Forchette, was arrested in 1934 for illegally using a phony credit card to call home.

More recently, in 1953, Wells "Radcliffe" Smith made national headlines for going for four full years without changing his sheets. This matter, brought before the Student Senate, was tabled by a vote of three to one, one member abstaining. Chuck Colton was absent.

The coup of the century came in 1923 when three hundred Hamilton students successfully stampeded the Crane Dairy herd over to Kirkland, while College firemen fought the prairie fire that blazed on the golf course. Two students were suspended, one fire fighter was burned, and the WQXR tower was tipped slightly to the right.

Hamilton will never forget these boys, nor will she forget such names as Moses Washburn '08, Richard Hertz '07, or Melvin Baker '07, the three "Horsemen" who drove a stolen buckboard from Utica to Paris Hill at breakneck speed to save the life of the widow Andrews that cold night in April.

It was our most famous alumnus, Louis Higgins II, who successfully bilked a widow in Florida out of three million dollars. He attributed his success to his silver tongue which was cultivated by four years of compulsory public speaking.

It was Louis Higgins III, '41, who gave two million dollars to Hamilton in 1945 to erect two cannons and a flag pole on the east quad.

These are the names that will burn in infamy. But what happened to the president of the senior class of '23? Where is Arthur Supetaste, head of the debating team '28, '29, and '30? No one knows, and frankly, no one cares.

We recall these few, and say, "It is good to be back."

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ANDERSEN SCORES — Hamilton left inside Palle Andersen scores against Clarkson in the soccer game last Saturday. Andersen accounted for two other goals to lead the Hill team to an 8-3 victory over the Golden Knights. See story below.

Soccer Team Crushes Clarkson To Even Season's Record

Winning its second consecutive contest, Hamilton evened its soccer record at 3-3 by trouncing Clarkson 8-3 last Saturday.

In a game played under an almost constant downpour, the Continentals scored three times in both the second and the fourth quarters. Palle Andersen, who had three goals in the contest, put Hamilton ahead in the first three minutes of play by blasting the ball past Clarkson goalie Richard Van Slooten. He also scored the next goal of the game on an unassisted shot in the opening minutes of the next period. Chuck Colton, center forward, followed with his first of two goals in the game, when he drove the ball past Van Slooten. Andersen again scored two minutes later to give the Buff and Blue a comfortable 4-0 lead.

The Golden Knights opened their scoring in the closing minutes of the first half when halfback Don Bird, with an assist from Barry Chivon, kicked the mud-coated ball past Hamilton goalie Pete Ensor.

When the second half began, Clarkson scored two goals in 55 seconds. Ferrantino, left inside, scored at 1:20 and half-back Tom Sheppard at 2:25. This lightning-fast display gave the Golden Knights their last goals of the afternoon.

Freshman Carl Hayden increased the 4-3 margin by one point near the end of the third quarter. Halfway through the fourth period, another freshman, Steve Bent, sent the ball into the Clarkson net on an outside shot. Colton followed with a goal four minutes later, and freshman Bob Dietz scored another goal as the game ended.

The Continentals made a total of 52 scoring attempts, taking more shots in the first half than they had taken in any previous full game this year. Clarkson took only 16 shots. Ensor made eight saves, whereas Van Slooten made 18. Hamilton had three corner kicks; Clarkson had four.

Tomorrow morning at 10:30 the Continentals meet Hobart here in their last game of the season. A victory will give Hamilton its first winning soccer squad since 1951.

Hill Harriers Defend Title In State Meet at Alfred

by Butch Logan

Today the undefeated cross country team left for Alfred to take part in the New York State Conference meet. Although Hamilton has won the state meet for the last two years and is undefeated this year, Alfred is highly favored to win. This Alfred team probably could be ranked the number one cross country team in the East.

Hamilton should give Alfred a good battle, however, and if a big upset is not forthcoming, the Continentals should still place a solid second.

Following the two leaders, Roberts Wesleyan, undefeated this season, Union, the University of Buffalo, Buffalo State, and Cortland should be pretty evenly matched.

There will be an interesting individual battle between Frank Finnerty of Alfred and Tom Hoffman of Union. Monday in a dual meet Finnerty beat Hoffman by 56 seconds. Hoffman, however, beat Finnerty last year to take first place in the State Meet. Finnerty will be favored, both because of his recent victory and because of the fact that he will be running on his home course. The Alfred course is four miles long and most of this is up and down fairly steep hills.

From their performances this season, the top men, following Finnerty and Hoffman, will be Sweet (Alfred), Coons (Ithaca), DeCamillo (Alfred), Blanchard (Alfred), Jurjevics (Union), Cadigan (Hamilton), and Sweet (Buffalo State).

Coach Long, in talking about the Alfred team, said: "Man for man Alfred is the finest cross country team that I have seen." However, he is still hoping for that upset victory.

Hamilton will enter seven men in the varsity meet which starts at 11:30. They are Pete Cadigan, Phil Hineline, Bob Mosedale, Bill Morgan, Hal vonBrockdorff, John McMartin and Captain Jerry Meisner.

Bill Graves will be Hamilton's lone entry in the Freshman Meet.

In their last outing, the Hamilton cross country team defeated Harper, 15-50, taking the first nine places against a very inferior team. Bill Morgan tied the course record, which had been set earlier this year by Coons of Ithaca; Pete Cadigan came in 16 seconds ahead of Morgan, shattering the record. Hineline's fifth place finish was largely due to stitches he got in his side while running.

Comets To Meet New Haven Club Here Tomorrow

The New Haven Blades come to the Clinton Arena this Saturday night for an Eastern Hockey League game with the Comets.

Although they are in the cellar of the northern division, the Blades boast a 4-0 shutout of the Greensboro Generals. Greensboro has already shown its strength to the Comets with a win in the league opener and a rough 3-2 game here last Saturday which the locals just managed to win in the last few minutes.

After Saturday's game with the Blades, Clinton is idle until the Johnstown Jets come to the Arena for a game next Wednesday.

Continentals Seek First; Face Hobart Tomorrow

Coach Don Jones announced Wednesday that the Continentals may use a two-platoon system when the team faces Hobart here tomorrow.

With the addition of several promising freshmen to the list of regulars, Jones has two teams of nearly equal strength. Steve Plant, an All-Delaware end, may start at the left side of the line tomorrow. Tag Adams will be on the reserve list of receivers. Marshall Field is the probable starting left halfback.

Other lineup changes for the Continentals include John Lawrence at left tackle and Gary Mahood at right tackle. Lawrence has been moved over from second-string center.

Dick Blessing will once more be at the helm when the Hill eleven take the field. He will be backed up by Norm Boggs.

Other starters include Frank Hamilton and Howie Schneider at guard, Bert Lies at center, and John Soffey at right halfback, and Paul Williams at fullback.

The Hobart eleven have been perennial spoilers of the Hamilton team. Last year the Genevans marred the Continentals' chances for a perfect season by battling Hamilton to a 12-12 tie. The Statesmen have ten lettermen returning from this team. They will probably start eight veterans, including quarterback Joe Yelas.

The Hobart team has a 2-3-1 record. It defeated C. W. Post last weekend and has another victory over Alfred. Its losses were to Rochester, St. Lawrence, and Vermont. Hobart tied Union.

If Hobart wins the game, it will even the series record with Hamilton at 19 wins each. There have been six ties in the rivalry.

For the past four years, Hamilton has come to this point in the season with a 5-0 record. This year the situation is reversed. Jones thinks that the team is in good spirits and through team play can easily go on to win its next two contests.

The probable starting lineups are:

Hobart		Hamilton
Adkinson	LE	Plant
Schwenk	LT	Lawrence
Grass	LG	Schneider
Briggs	C	Lies
Hoexter	RG	Hamilton
Tierney	RT	Mahood
Herne	RE	Zeis
Yelas	QB	Blessing
Holmes	LH	Field
Llope	RH	Johnston
Cook	FB	Williams

AD Faces ELS In Net Playoffs; Swimming Slated

Snow and rain during the past week has prevented the playing of the final rounds of the volleyball and football playoffs. These last games of the 1959 fall Intramural season will be played as soon as weather permits.

Before the rain forced the football team indoors to the Sage Rink, the semi-final round of the volleyball playoffs was played. In a thrilling and excellently played game, ELS, runner-up in the Blue League, stopped the Buff League's champion Psi U in two straight games.

Although both games were close, ELS was never really pressed as it fought its way into the final round where it will meet Alpha Delt, winner of the previous contest with the Emersonians. In that game, played during the regular season, the ADs stopped ELS two straight.

In the other game of the season, DU suffered two consecutive losses to the ADs, who may be headed for an unbeaten season.

Butch Logan, chairman of the Intramural Committee, announced tonight plans for an Intramural swimming tournament tentatively scheduled for Dec. 1.

The meet will include nine events and will be open to all students who do not have a Varsity H in swimming. Logan has said that this meet will give our new swimming coach, Robert Beaudry, a chance to look over any likely prospects who have not already come out for the team.

Each house and the freshman teams may enter two men in each event. The meet will include: 50-yard freestyle, 50-yard breaststroke, 50-yard backstroke, 50-yard butterfly, 100-yard freestyle, 200-yard freestyle relay, 200-yard medley relay, 100-yard individual medley relay (which is being run for the first time this year), and a three meter-board diving event.

Logan emphasized the fact that these events and the date itself are only tentative and may be changed. He said further that if this event is successful another such meet will be held early during the second semester.

Priest To Speak To Newman Club

The Newman Club will meet next Wednesday, Nov. 11, at 8 p.m. in the Baker Memorial Room.

Father Jerome Webber, the guest speaker, will discuss the Inquisition.

The Hot Corner

by Joe Smyth

Two weeks ago we sent a letter to twelve Hamilton alumni. These men, according to Prof. Mox Weber, are among the best athletes to graduate from the Hill over the past thirty years. They were all asked the same four questions: 1) What are you doing now? 2) How, if at all, did athletics at Hamilton contribute to your later life? 3) How have Hamilton athletics changed since you were an undergraduate? 4) What was your most memorable athletic moment while at Hamilton? We print here some of the answers to the fourth question.

Milton Jannone, '43 (instructor of social sciences at Mohawk Valley Technical Institute and Little All-American while at Hamilton) wrote: "The most vivid memory in my athletic experience occurred during the last few minutes of the Union game in 1942. The score was tied at 14-14 and we were inside the Union fifteen-yard line with a few yards to go for a first down. Ly Ogilvy, Mac Bristol, and the other linemen opened a hole through which a Sherman tank could have passed. I received the ball from center, took three or four steps, faked left, cut right and fell flat on my face. The game ended in a tie and we finished the season with a 5-2-1 record."

William Weld, '35, (Deputy Public Affairs Officer of the American Embassy in London) recalls: "My most memorable athletic experience took place when I was a senior, in a baseball game against Swarthmore. I had been playing unspectacularly, partly, I am sure, because my mind was on a beautiful young lady from Wells who was parked in a convertible watching the game. I led off the ninth inning and strode to the plate with visions of a drive which would alight on the fourth green. My expectations seemed reasonable since I was to face a new and definitely second-string Swarthmore pitcher who threw a ball which floated up to the plate like a balloon. I struck out and then had to scramble for first in the most inglorious manner when the catcher dropped the ball. It was, as you can see, an experience which neither I nor my wife (the lady in the convertible) have ever forgotten."

Dick Govern, '36 (Golf Professional at Vestal Hills Country Club, Binghamton) remembers playing substitute goalie on the hockey team during his senior year, and Dr. Walter Pritchard, '32 (in charge of the cardiovascular area in the Department of Medicine at University Hospitals, Cleveland) recalls stumbling during the 1932 Olympic steeplechase after he had broken the previous Olympic record in the trials earlier in the week.

Dr. Myron Carmer, '38 (general surgeon in Lyons, N.Y.) and Dr. Martin Hilfinger, '39 (pathologist in Syracuse) both replied that their most memorable experience was the 1937 Union football game.

Sherwood C. Chatfield, '29 (Director of Personnel and Industrial Relations, Bristol-Myers Company), replied: "During my senior year, I was captain of the Hamilton football team and played my last game as such against Union College in Schenectady. If memory serves me correctly, Hamilton had not beaten Union on that field in 21 years until we beat them 8-6 in 1928. Not only was that a memorable occasion for me but it was particularly so because, as pretty generally had been the case, Hamilton was heavily outweighed but far from outplayed. The spirit of the team was best evidenced by the fact that 'Risky' Morris, who could not have weighed much over 140 pounds, was hit by two linemen weighing close to 200 pounds each, while receiving a short punt. It was about as hard a jolt as anyone could receive and when he staggered to his feet, his only comment was: 'Is that as hard as two of you can hit?' I think the whole Hamilton team heard it and was the kind of spirit that made it memorable for me."

Henry Harding, '34 (President of Laboratory for Electronics, Inc.) remembered another type of spirit. "My most memorable athletic moment at Hamilton is perhaps quite different from that which most men carry. I had great admiration for the men in the athletic department at Hamilton — Mr. Prettyman, Mr. Winters, and Mox Weber, but the most inspiring moments which I occasionally experienced was when Mr. Winters, the football coach, conducted morning Chapel. During those years morning Chapel was compulsory, and each morning some member of the faculty conducted the service. Unlike any other lay member of the faculty, Mr. Winters made a prayer, without notes, with a sincerity that touched the entire student body. To have the football coach perform in the Chapel in this way was a good example of the type of teaching staff the students in the early '30's had the pleasure of studying under."

Finally, no one seemed to notice much change in Hamilton athletics over the years. One answer did say, however, that the football team now played a shorter schedule which seemed like a good idea this year.

CHURCH SERVICES IN CLINTON

Catholic
Daily Mass: 7:30 a.m.
Sunday Masses:
Low: 7:00, 8:30 a.m.
High: 10:30 a.m.

Jewish
Friday Service: 5:00 p.m.
(At Methodist Church)

Protestant
(Sunday)
Baptist:
Service: 11:00 a.m.
Episcopal:
Holy Communion: 8:00 a.m.
Choral Eucharist: 11:00 a.m.
Gospel Lighthouse:
Service: 11:30 a.m.
Lutheran:
(Genesee St., N. Hartford)
Services: 9:00, 10:30 a.m.
Methodist:
Services: 8:45, 11:00 a.m.
Presbyterian:
Services: 10:30 a.m.

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African Writer Speaks OnGrowingNationalism

by BRUCE MOULTON

"When a stone wall holds a people back, nothing matters. Regardless of the drawbacks, it is the right of nations to govern or misgovern themselves. They must learn from their own blunders. From their blunders, they will reach good government for themselves."

This was the spirit of African nationalism as it was voiced by Enoch Dumbutshena, a Southern Rhodesian journalist in the United States on a leadership training program. The lecture Monday night in the Root Art Center emphasized the domination of a small minority of whites over millions of blacks.

The problem is most acute in the Union of South Africa where the policy of "apartheid" enables three million European whites to control ten million Negroes, one million coloreds, and several hundred thousand Asiatics. There is universal white suffrage, but the Africans have absolutely no rights.

Segregation

Not only is there segregation between whites and blacks, but there is also a strict and bitter division between Englishmen and the Afrikanders (the descendents of the original Dutch settlers).

The Belgian Congo was described as the perfect example of the economic advancement of the African, but political advancement was ruled out. Riots by the suppressed colonists and Africans changed the government policy; first elections, with adult universal suffrage, will grant a measure of independence through district legislatures.

Ethiopia has always remained aloof from the rest of Africa, as a proud self-governing nation with a rich ancient heritage. But this nation is beginning to take a more active part in African affairs. Ghana, Liberia, Nigeria, the Camerouns, and Togoland, sparcely colonized by the whites, either have their independence or are due to receive it shortly.

British Colony

At present in the British colony of Kenya 60,000 whites do not seem very likely to loosen their hold on six million Africans. The white colonists, who own all of the most fertile land, were forced to defend themselves against the savage attacks of the Mau Mau.

Tanganyika, which may become independent soon, represents an experiment in race relations giving equal representation to whites, Asiatics, and Negroes.

The Portugese who control Mozambique raise the standards of the native to a certain level, classify him as an "assimilado," and separate him from his people. Dumbutshena pointed out that the Catholic Church had done work in education in this area.

Political Situation

The political situation is particularly dangerous in the Federation of Rhodesia and Nyasaland. During recent attempts in Nyasaland by Dr. Hasting Banda, a western educated leader, to break up the Federation established in 1953, 1400 African leaders were jailed — Dumbutshena was one of three top African leaders in Southern Rhodesia who kept his freedom in the jailing last spring.

Dumbutshena stated that south Africa in general was better off economically than the rest of the continent but that the employers are making tremendous profits even with very inefficient methods by exploiting native labor. Salisbury, the capital of Southern Rhodesia, is growing at a tremendous rate, but its economic prosperity, although due to western ability and methods, is not benefiting anyone but the whites.

"There is a small group of whites who believe that the survival of the white people depends upon working with the Africans. The majority do not feel this. The African must be kept down. Advancement by concession only. Thus Africans cannot receive the same education advantages as whites."

Mission schools supply most African children with three years of education.

Neal Pilson, prsident of the International Relations Club, interviewed Mr. Dumbutshena privately. Excerpts from their discussion are printed here.—Ed.

"Do you mean to say, Mr. Dumbutshena, that in the case of the right for self-determination, the end justifies the means?" He nodded his head.

I pressed him further on this question: "Would you then justify the actions of the Mau Mau in Kenya and the Moslem terrorists in Algeria on the basis that their goals, freedom from foreign rule and the desire for self government were what you would consider just and noble?" Dumbutshena did more than nod his head this time.

"There are certain absolute ethical standards, one of which being the right of every individual to govern himself. In Algeria, the French rule over millions of Moslems is evil; in Kenya, the British rule of Africans is evil. The Mau Mau uprising and the Moslem war for freedom oppose this evil, and oppose all men, African, Moslem or European, who would support this evil. The United States supports this evil by selling arms to France, which in turn are used to murder Algerians who desire only freedom from oppression. If the United States feels that the alliance she has with France is worth more than the friendship and trust of 200,000,000 Africans, she is making a sorry mistake."

Mr. Dumbutshena dwelt at length on the "misguided and misinformed America" theme, and if he is correct in his assumptions, we are, in fact, rather misguided and misinformed. We believe the Mau Mau revolt represented only a minority viewpoint among the Africans. "Not so," said Dumbutshena; "every true African believes in the aims of the Mau Mau. And I might add, if the evils that caused the uprising are not rectified within ten years, we will once again witness a revolution in Kenya, more bloody than the first."

Americans believe Soviet propaganda has exaggerated the situation in the South, and I asked Mr. Dumbutshena whether he found the conditions of the Negroes there better or worse than he had expected. "Worse," he continued, "for in Africa the Negro fights for what he believes in, and stands together in a common cause. In the American South I saw only apathy and acquiescence on the part of the colored people. Leadership in the fight for equal rights was either concentrated in Atlanta, Georgia, or had fled the South entirely."

Americans also believe there must be some economic basis for an independent country and that the liberation of an economically unsound area will only result in more unhappiness and unrest. "Not so," said Mr. Dumbutshena again; "give us our freedom; let us learn by trial and error just as you have done. Freedom is our primary concern. We will make our blunders and mistakes, but we want to be free to make them. Give us our freedom!"

RENAISSANCE SYMBOLISM — Professor John R. Mattingly answers a question about his lecture, given in the Root Art Center on Friday, Oct. 30. The topic of Mattingly's speech was "Symbolism in Renaissance Painting."

Exchange Students Give Views On Education, Hamilton Life

by VINNY DELUCA

This article is the first in a series of two about the foreign students attending Hamilton for the first time this year.—Ed.

Hamilton is playing host to six foreign and special students this year. Three of them, Pekka Oksanen of Finland, Peter Shannon of Scotland, and Staffon Wahlen of Sweden, expressed their impressions concerning education and Hamilton life in a Spectator interview Wednesday.

Oksanen said that he learned of the availability of scholarships to American colleges through a newspaper advertisement. He obtained an application from the U. S. Field Service office and was assigned to Hamilton by the Institute of International Education.

Oksanen wanted to come to the United States to improve his English, he said, and to study Biology. After his stay at Hamilton, he plans to study medicine at the University of Helsinki.

Shannon attended George Watson's College in Edinburgh, a secondary school which sends one student to Hamilton every year. Michael Smith was Watson's emissary to the Hill last year.

Shannon will tour the United States at the end of the present school year and intends to enter Edinburgh University next fall.

Wahlen desired a year of American education mainly to improve his knowledge of the English language, which is his area of specialization. He was assigned to Hamilton last April by the Swedish American Foundation. Like Shannon, he expressed a desire to see more of this country before he returns to Sweden. He will continue his studies at the University of Stockholm next year.

The three students, comparing American and European education, agreed that European secondary schools present a course of study which in this country is usually reserved to colleges and universities. The foreign universities stress specialized independent work much earlier than do corresponding institutions here.

A student at Edinburgh University, Shannon said, takes only three courses a year and does more independent study than students do here. Wahlen noted that universities in Sweden are even more specialized. Students study only one subject at a time. Although the mastery of only three subjects is required for an A.B. degree, each course demands a level of work that requirements in American colleges do not approach. Oksanen said that the Finnish system of higher education was similar to that of Sweden.

The three were impressed by the friendliness of Hamilton studnts and by the relaxed atmosphere both in and out of the classroom. "We are a bit more formal with professors in Finland," Oksanen noted.

Oksanen found social life on the Hill "much more lively" than in European universities, which take no part in organizing students' social activities. Shannon thought that houseparties were "a good excuse to let off steam." Wahlen, stating that he was off-hill during the past weekend, declined to comment.

The three students greatly admired the fraternity system here, which has no counterpart in most European universities. Oksanen is in ELS, Sannon in Chi Psi, and Wahlen in TDX.

Trustees Appoint Woman Instructor As Philosophy Department Lecturer

Mrs. James Ring, an instructor in the Department of Philosophy and Religion, is the first woman to be a regular appointee to the faculty since the Second World War.

Even then the eight or ten women who taught during the war participated in a special program of instruction set up in connection with the armed services. These women, for the most part, were wives of regular faculty members.

Since that time several women have "helped out" members of the faculty in different ways. For example, Mrs. John Mattingly took over some of Prof. Mattingly's classes during an illness. But in no case has a woman been a regular member of the faculty since the War.

Mrs. Ring was graduated from the University of Manitoba with an A.B. and A.M. three years ago. Following graduation she matriculated to Brown University to work for a Ph.D. in philosophy.

Last summer she became engaged to Prof. Ring and "dropped her plans for teaching," which had already been arranged for college teaching elsewhere this year. At that time she had spent two years in preliminary preparation to writing her doctor's thesis.

During the summer, just before her marriage, Prof. John Blyth asked her if she would be interested in teaching some sections in Bib Thought (25-26) and in helpng Prof. John Jacobson in the Ethics course (23-24), since Prof. Russell Blackwood would not be teaching this year. Mrs. Ring told us that "this, of course, was ideal," and she had accepted immediately.

When asked if she has encountered any problems in teaching all-male classes this year, Mrs. Ring explained that she had anticipated at least one of two major problems: first, of not being able to control the conduct of the class; and second, of not encouraging the students, by virtue of her being a woman, to say their minds on a particular point.

"Neither of these problems have come up, as far as I can see," Mrs. Ring said. She said the students had treated her very politely. She told us that she had had previous experience in teaching at Brown, while working for her Ph.D. It happened by chance, Mrs. Ring said, that one of the sections which she was teachng at Brown turned out to be composed entirely of men, with the exception of one girl "who hardly ever came." In recollecting the different sections, Mrs. Ring can remember no significant difference between the mixed and the all-male groups.

Mrs. Ring said also that she was very surprised and happy to find that Hamilton students "do do their work." At Brown, she said, the students would not have been as well prepared for the sections.

Mrs. Ring said that next year she will be relieved of her teaching duties by the returning Prof. Blackwood and that she plans to try to finish up her thesis for her PhD. during the year. Her graduate work at Brown and her thesis are concerned with the theory of knowledge.

Holy Communion

The Rev. John Gorton, rector of St. James' Episcopal Church, Clinton, will celebrate the Sacrament of Holy Communion at 7 a.m. in the Chapel, Thursday, Nov. 12.

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Sunday, Nov. 8 — 9:30-12:00 noon; 2-6 p.m.: 7:30-10:30 p.m.

Monday, Nov. 9 — 8:00 p.m. — Lecture by Professor Emeritus Robert Barnes Rudd; subject: "The Elizabethan Song (chiefly love poems) and Metaphysical Love Lyrics."
Wednesday, Nov. 11 — 4:00 p.m. — Philosophy Department Coffee Hour.
Wednesday, Nov. 11 — 9:00 p.m. — Reception following lecture by Dean Francis Mineka '29.
Thursday, Nov. 12 — 4:00 p.m. — Government Department Lecture by Mr. Edward Maher.
Thursday, Nov. 12 — 4:30 p.m. — Meeting of Choir Executive Committee.
Friday, Nov. 13 — 8:00 p.m.—Fishman-Albaugh Violin-Piano Duo Concert.

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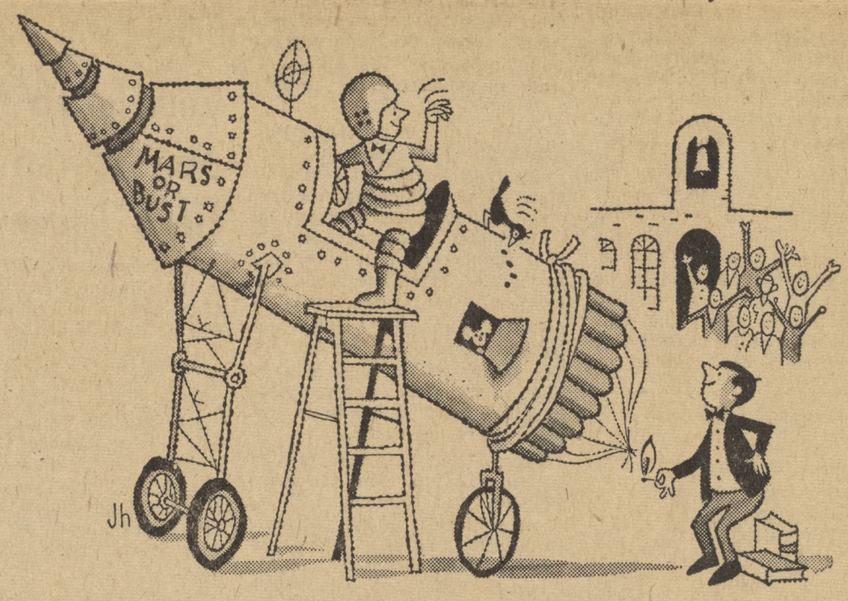

The statement "Experience is the best teacher" is (A) the faculty's confession of failure; (B) a dogmatic way of saying you can learn by doing; (C) an excuse for trying anything once. A☐ B☐ C☐

If someone called you a beatnik, would you (A) insult him right back? (B) ask him if he knows what a beatnik really is? (C) thank him for the compliment? A☐ B☐ C☐

If you saw a dinosaur roaming around the campus, would you say, (A) "Big, ain't he?" or (B) "Where's the movie playing?" or (C) "This place is sure out of date!" A☐ B☐ C☐

Do you base your choice of a cigarette mostly on (A) what your friends say they like? (B) what your own judgment tells you is best? (C) what the makers say about their product? A☐ B☐ C☐

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why men and women who think for themselves usually smoke Viceroy. They know only Viceroy has *a thinking man's filter* — the best filter of its kind ever developed . . . the filter that changed America's smoking habits. And only Viceroy has *a smoking man's taste.*

**If you checked (C) on three out of four of these questions, you're a high-test character —you think for yourself!*

Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows—
ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!

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